

National—Joseph Jefferson.
Grand—Francis Wilson, in "Half a King."
Columbia—"Courtied Into Court."
Lafayette—"The Girl from Paris."
Academy—"The City of New York."
Beverly Hills and Minton Nobles.
Ketchikan—Hopkins Trans-Siberians.

[illegible]

last year found her enrolled in the acting school of that king of burlesque producers, Edward Efferssens Rice, the occasion being the exploitation of that manager's extravaganza, entitled "1492." A long engagement with Camry and Leder followed, and under the management of the latter, she played the leading characters, which had a decided tendency to promote her career, and likewise to place her within visual range of that spot so dear to the hearts of all Thespians, the center of the stage. The prestige of the actor-manager, however, was the event is, however, eclipsed by the comedian's myriad of friends to the initial presentation in this city of "The Lady Slaves," in which she appeared in the role of Rio of the music hall.

Her next summer she followed Miss Dresher summering at the Belleville farm and played a protracted engagement at Knicker & Sons', New York, presenting a burlesque of Mrs. Minnie Madden Fiske's dramatization of Thomas Hardy's novel, "The Mayor of Casterbridge," which she captivated the "Vanderbills" and again she scored.

Miss Dresher, therefore, has a brilliant record of success, successes which were won without much careful study. It is surmised, and her forthcoming Washington engagement will therefore be rounded with interest, for she is rumored to be in Mr. McNally's hands, it is rumored she

The scene of this little comedy is laid in Duluth. The action takes place in one of the suites of rooms on the pier side of the city. The "white-haired old ladies" is a promenade, which is utilized by the guests of the hotel as a lounging place. The "frustrated personae are" Otto Skinner, a young man, who is in love with the daughter of the proprietor of the house. Mr. Skinner has been rewriting the first act of his new romantic comedy, "Prince Rudolph," and is waiting for the "white-haired old ladies" to frequent rehearsals, both at the theater and other places. Mr. Skinner and his wife, Anna, have just rehearsed many of their scenes in their apartment, and now, in which they have been stopping on rehearsal, but in future Mr. Skinner says that all rehearsals shall be at the theater and this is the reason for the scene.

In the third act of the play there is a quartet scene. It opens very prettily, but is a long time before there is reconfirmation of the scene.

The dean of the American theatrical fraternity, Mr. Joseph Jefferson, will appear at the New National Theater this week in his familiar repertoire. On Monday, Tuesday, Wednesday and Saturday evenings and at the Saturday matinee he will appear as Rip Van Winkle in Boncanti's dramatization of Washington Irving's famous Sleepy Holland legend. On Thursday and Friday evenings he will ap-

A little squeaky voice floated in from the street which said, 'Hello, Mary Doodle.' The Dressler looked around in astonishment and beheld a thin little hand, which bore no signs of having lately come in contact with soap and water, and clutched in the dirty fingers she noticed a slip of paper. 'What is it, honey?' queried Marie. 'It's for you, Mary Doodle,' piped the small voice from the outside; 'I want you to read it.'

"The Belle of New York," which is the latest of Canary and Lederer's Casino successes, will come to the Lafayette next week. The original cast will appear at the head of which is the beautiful Mrs.

Anthony Hope Contag.

Anthony Hope, the author of the famous "Bully Dialogues," "The Prisoner of Zenda," and "Thruout," is announced to appear at the Columbia Theater Monday, November 18. He began his American tour on October 18, and in the many cities he has visited has left a deep impression. He made his metropolitan debut in the Forum Theater, before one of New York's largest audiences, and his appearances in Washington, undoubtedly, prove the literary events of the season.

Hope isn't much in the appearance of Anthony Hope Hawkins (that is, in full name), but call forth sufficient interest in a man of medium height, spare, rather stooped, the stamp of the student, with the head of the scholar and the face of the philosopher. He is calm, serious. He has an agreeable, baritone voice, and his enunciation is so delightfully distinct that not a word nor a syllable is lost to the audience. He uses little or no gesture and is otherwise almost entirely upon tone and rhythm, and his diction and punctuation in dialogue and recitation are so perfect that he will open Wednesday morning at the Columbia Theater box-office.

A black and white illustration of a group of nine people, including men, women, and children, sitting on the ground in a row, looking towards the left. They are dressed in simple, possibly outdoor or work-related clothing. The style is that of a woodcut or a detailed line drawing.

is on the New York stock, is really a brilliant painter. Mr. and Mrs. Arthur Sulzberg, in their comedy sketch, "A Bit of Real Life," Morton and Beretie, in "Pickings from Puck," Genaro and Bailey, delineators not dancers, Leona Lewis, the "Little American," and Henry Kendall, who is the possessor of a pure tenor voice of sweetness and extraordinary volume complete the list.

Press Agents' Round Table

"Whenever it is announced that one of Edward E. Rice's companies is to visit the city florists are happy, as they know it means a large sale of all the flowers that are popular and expensive," said Joe Kinney. With "The Girl from Paris" comes a variety of Mr. Rice's most attractive beauties. When one presents a lady with a carnation bouquet the gift is much more appreciated if the flowers are the favorites of the recipient.

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Miss Cisneros has been dramatized. It was inevitable. She is the heroine of a one-act play by Lillian Lewis. Said is the lot of a Cuban heroine.

Ysaye, the violinist, has secured a new violin, "The Hercules Stradivarius," which he will bring to America this winter for his concert tour.

William Gillette has just finished an adaptation of a French farce. His trip to London in the spring has been abandoned, and an English company will give "Too Much Johnson."

Charles Goffman will begin a starring tour at the Columbia on the 22d, presenting a new play of the George IV period for the first time on any stage. It is the only first-night play of the Piffard-Goffman-Goffman-E. J. Radcliffe and Albee-Browning will be of the company.

E. H. Sothern will soon put in rehearsal Henry McBoonagh and Louis Sherrin's dramatization of Tuckers's "Henry Esmond," which he contemplates producing during his forthcoming Philadelphia engagement. If it is a success, he will have it in his repertoire when he reaches here.

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